



CLAIRE MOLONEY

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EDUCATION

2006 – 2008 National Institute of Dramatic Art, Graduate
Bachelor of Dramatic Art - Design

2000 – 2004 College of Fine Arts; University of New South Wales, Graduate
Bachelor of Design

EXPERIENCE

2011 *Arabian Nights* (adapted by Dominic Cooke), director Ben Draisma & Stephanie Begg, Set Designer, New Theatre

2011 *Robin Hood* (adapted by Mary-Anne Gifford), director Mary-Anne Gifford, Set Designer, Parade Playhouse

2010 *Murders*, (Jeffrey Hatcher) director Mark Kilmurry, Set & Costume Designer, Ensemble Theatre

2010 *Rhinestone Rex & Miss Monica* (David Williamson), director Sandra Bates, Set & Costume Designer, Ensemble Theatre

2010 *Westside Story*, Costume department, Lyric Theatre, Sydney

2010 *Omission* (Adnan Chowdhury), Short film, director Adnan Chowdhury, Production & Costume Designer, Azure Productions

2010 *Cats*, Costume department, Lyric Theatre, Sydney

2010 *Annie* (Music by Charles Strouse, Lyrics by Martin Charnin, Book by Thomas Meehan), director Johanna Puglisi, Set & Costume Designer, Kincoppal Rose Bay

2010 *The Love of The Nightingale* (Timberlake Wertenbaker), director Michael Gallaway, Conceptual Set & Costume Designer, Santa Sabina College Theatre

2010 *Animals Out of Paper* (Rajiv Joseph), director Mark Kilmurry, Props Supervisor/Maker, Ensemble Theatre

2010 *Brooklyn Boy* (Donald Margulies), director Anna Crawford, Prop supervisor, Still Photography, Ensemble Theatre

2009 *Absurd Person Singular* (Alan Ayckbourn), director Andrew Doyle, Set & Costume Designer, Ensemble Theatre

2009 *The Sunset Limited* (Cormac McCarthy), director Jennifer Don, Set & Costume Designer, Ensemble Theatre

2009 *The Ruby Sunrise* (Rinne Groff), director Sandra Bates, Set & Costume Designer, Still Photography, Ensemble Theatre

2009 *Shakespearean Idol* (Melvyn Morrow), director Melvyn Morrow, Costume Designer, Still Photography, Piano Room (Origin Theatrical)

2009 *Steel Magnolias* (Robert Harling), director Darren Yap, Costume Supervisor, York Theatre, Seymour Centre (Blackbird Productions)

2009 *Love Song* (John Kolvenbach), director Kim Hardwick, Set & Costume Designer, Still Photography, Darlinghurst Theatre (White Box)

2009 *A Little Blue*, director Rene Hernandez, Short & Sweet finalist 2009, Costume Designer, Seymour Centre

2008/2009 *The Lord Mayor's New Years Eve Ball*, City of Sydney, Scenic Artist/Costuming, Sydney Opera House

2008 *Sent Beyond (The Quebecers)*, short documentary, written & directed by Pierre Thibaudeau, Costume Designer

2008 *Redemption* (Paul Caesar), director Paul Caesar, Set & Costume Designer, Parade Space

2008 *Days of Significance* (Roy Williams), director Kate Gaul, Costume Designer, Still Photography, Parade Playhouse, NIDA

2008 *Othello* (Shakespeare), director Tony Knight, Set designer, Still Photography, Parade Studio, NIDA

2008 *Summerfolk* (Gorky), director Kevin Jackson, Costume Designer, Still Photography, Parade Space, NIDA

2008 *The Letter*, by Chloe Dallimore, Set Designer, Twelfth Night Theatre, Brisbane

2007 *The Love Talker*, director Shannon Murphy, Set & Costume Designer, Still Photography, Parade Playhouse, NIDA

2007 *Bodyline: Out of the Blue*, movement piece, choreographer Johanna Puglisi, Costume Designer, Parade Playhouse, NIDA

2006/ 2007/ 2008 *Priscilla, Queen of the Desert, The Musical*, Costume department, Lyric Theatre, Sydney

2006 *The Boy From Oz*, Costume department, Entertainment Centre, Sydney

2005 *Cross – Life*, feature film, director Claire McCarthy, Costume Designer (shown at 2007 Sydney film festival)

2005 *The Producers*, Mel Brooks' musical, Costume department, Lyric Theatre, Sydney

2005 *Souvenir*, feature film, director David Crossley, Set and Costume Designer

2005 *Memory*, short film, Art department

2005 *Love Proof*, short film, Art department

2005 Sales Executive for *Bolton Real Estate*

2004/ 2005 *Dirty Dancing, The musical*, Costume department, Theatre Royal, Sydney

2004 *Sub*, short film, Head of Graphics & Art department – award-winning film

2004 *Is That Love In The Air*, short film, Costume Supervisor

2004 *Boys Grammar*, director Dean Franis, short film, Art department – award winning

2004 *The Suitor*, short film, Art department

2004 *Suburban Boys*, feature film, director David Crossley, Surf Road Films, Art department, then Art director for pick ups

2004/ 2005 Design volunteer at Australian Film, Television & Radio School

2004 *Tapered Edges, Stereo World* music video clip, Production designer

2004 *Silence*, short film, Set dresser

SKILLS

Software skills:

Photoshop, Illustrator, InDesign, Vectorworks, Word, Excel, PowerPoint

Design skills:

Analytical, research, conceptual design, illustrations, costume design and illustration, set design, production design, art direction, styling, digital media art works/designs

Craft skills:

Photography, sculpture, painting, scenic art, prop making, model making, digital media art and design, sewing, costume construction

Production and Strategic skills:

Analysing, researching, sourcing, buying, making, realisation of design, budgets, presenting, presentations, scheduling, planning, resourcing, team leadership, teamwork, clear and effective communication

Others:

Thirst for knowledge, curiosity, creativity, originality, uniqueness, innovative

2010 *Rhinestone Rex and Miss Monica* reviews:

25th September *The Public Reviews, Rhinestone Rex and Miss Monica – Ensemble Theatre, Sydney: Australia*, Reviewer David Kary

“Claire Moloney, one of Sydney’s finest set designers, comes up with a impressive design for the show.”

2nd September *Review: Rhinestone Rex and Miss Monica | Ensemble Theatre, Sydney*, Reviewer Lloyd Bradford Syke

“One of the greatest strengths of the play, as staged, is the ingenious, tiered set design, by Claire Moloney”

2010 13th October, *Review: Murders | Ensemble Theatre, Sydney*, Reviewer Lloyd Bradford Syke

“Designer Claire Moloney has shown restraint and taste in thoughtful placement of three elegant leather chairs, a plant and not much more: the actors are the set, something that’s both achievable and desirable...”

2009 *The Ruby Sunrise* reviews:

“The Ruby Sunrise’ featured a very impressive, elaborate, two tiered set...”

David Kary, Sydney Arts Guide

“Claire Moloney’s economic set design effectively opens up the cramped Ensemble stage space”

Nick Dent, Time Out Sydney

“Claire Moloney’s design cleverly incorporates an upstairs barn, which, once the action has moved beyond 1927, serves as an ongoing reminder of where Ruby’s story began.”

Lucy Goleby, ArtsHub

“Excellent use has been made of the limited space of The Ensemble, with Claire Moloney’s two-level set and speedy scene changes keeping the action flowing.” Sandra Bowden, Oz Baby Boomers

2009 29th June, *Steel Magnolias*, Reviewer Kevin Jackson

“The costumes by Claire Moloney are very good support for the delineation of character and their journey through the four scenes of the play’s time structure. The details pertinent and witty.”

2009 January/ February, *Stage Whispers, Hot New Designers*, page 74-75

Named as a Hot New Designer – with an article on my work

2008 William Fletcher Grant

2008 20th October, *Southern Courier, Designed for Drama*, By Jessica Baird

“talented” – article on my work and years at NIDA

2008 5th October *Sun Herald*, Reviewer Jason Black, *Days of Significance*:

“Spot-on street and military costuming (Claire Moloney)... give this production the sharp contemporary edge it demands.”

2001 Finalist in the *Yellow Glen National Photography Competition, Triumph*

Numerous other photography awards

